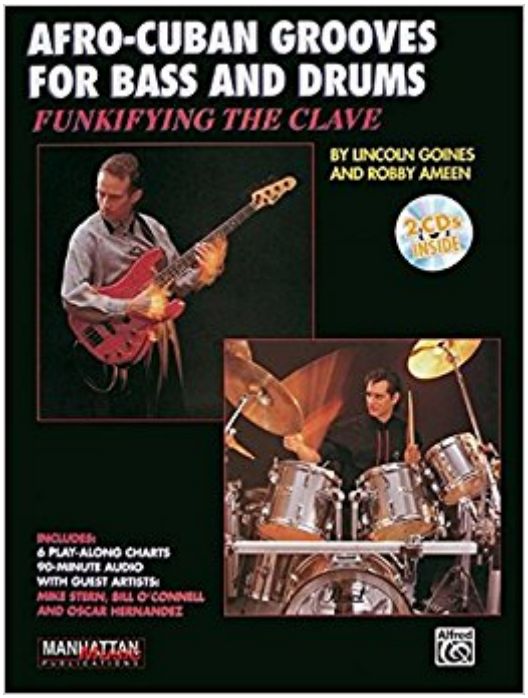
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# Funkifying The Clave: Afro-Cuban Grooves For Bass And Drums, Book & CD (Manhattan Music Publications)




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## Synopsis

Designed for drummers and bass players, this book/CD lays out a step-by-step approach to combining Afro-Cuban rhythms with rock, funk and jazz.

## Book Information

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## Customer Reviews

Designed for drummers and bass players, this book/CD lays out a step-by-step approach to combining Afro-Cuban rhythms with rock, funk and jazz. Video also available (VH0255).

We need a dissenting opinion here.This is written from a drummer's point of view, but I would imagine it would be the same thing for a bass player.OK, so I'll state right up front, these are excellent musicians playing excellent music. A great listen at the very least. If having an audio CD of this music is worth $20 to you, (and it might be!) then you're OK.And, I suppose if you have no originality in your playing, no imagination of your own, and you are content to slavishly copy someone else's **highly complex, individual and stylized** playing, then you're OK.And if you have stellar technique and reading skills and don't care that you're learning how to imitate someone else's playing of a few highly complex arrangements of music which you will never be able to recycle into something useful anywhere else, you're OK. You can be happy and hang out in your basement for hours on end trying to read and memorize all of this stuff so you can play it for yourself.I think that's flatly a waste of time. I'd rather spend that time learning more about real Latin

music and developing *my own* concept of how to interpret it on the drum set. Then the playing will be something that comes naturally to me, rather than an imitation of what comes naturally to someone else (which never works anyway, does it?).I was looking for something more instructional and systematic. So, I'm disappointed, OK? Maybe I just know too much already about how Latin music is constructed, and already have some strong ideas about what works and what doesn't. For the most part, the music on this CD seems to me to be very strong on Jazz fusion (beautifully played) and disappointingly light on either Funk OR Latin.When I listened to this, what came up for me was what a clever idea it was -- in a world where it is so challenging to find an audience for serious music, this is a way to get a lot of people to buy a music CD they would probably never find their way to and buy otherwise. Just disguise it as instructional, add some exercise material to it, and bingo: you have a whole audience of new listeners admiring your work. But, I think (just my opinion) on false pretenses.Great music! Not such great instruction . . . :-(I suppose when I have nothing better to do with my practice time, I'll probably learn the arrangements and figure out what *I* want to play to them. It won't hurt me, it might entertain me, and I'll probably get a good workout.But, if you want to learn how to integrate Latin and Funk music on drums (or bass for that matter), I don't see how this could possibly teach you that. You'll just end up an imitator of a very loose interpretation of jazzy kinda latin-tinged music.Sorry . . .

Great resource, etc. Would've been 5 stars if the examples had bass and drums playing together rather than separate solo examples recorded at different tempos.

This is a great Book and CD combo. If you want to learn how to take latin jazz to a different level, this really helps. Love IT!

one of the best book for groovenice trackslot study material styles and grooves

If you want to jump into salsa this is the book for you!

This book is essential if your a non-latin drummer trying to understand this percussive language. Clear, concise, this book will occupy you for months, even years.

Wanna play some crazy stuff and challenge your coordination and techniques ? Try this book.Great book but not for a beginner.

Combining traditional Latin claves with a funk backbeat. I bought this book / cd combo to improve my bass playing and drumming. (Yep! I play both.) I enjoy Latin / rock type music and wanted to become more familiar with the various styles and rhythms of this music. This book is awesome! It is also not fot the beginner or the timid unless you are dead serious about your playing. This will not only improve your playing, but your reading as well. The CD's start with a group of songs performed by the band. Then they break into LOTS of examples of ALL different styles of Latin music. Once you think you have it all mastered, the songs you heard at the beginning of the cd are there without drums / bass depending on which cd you want to play along with. Yes there are 2 cd's. One for drums, one for bass. By the way, all the songs on the cd have studio grade charts in the back of the book for you to follow. If this book doesn't keep you busy for a long time, you must already be a seasoned studio professional. Even if you are, there's probably something in here for you. ENJOY!

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